

CHORAL du BAPTÊME du CHRIST

43. Christ, unser Herr, zum Jordan kam (B. A. 39, N° 27)

Joh. Walter G. B. 1524

Christ no-tre Dieu vint au Jour-dain O-le-is-sant au Pe-ne
Il feut bap-ti-sé par Saint Jean, Au mi-lieu de ses fie-res,
C'est pour nous la-ver du pé-ché qu'est don-né le bap-tême, Et la vie pour l'é-
-ter-ni-té Que dans nos coeurs il se-me, Lui le Dieu qui nous ai-me

M. Luther 1541

The image shows a three-system musical score for a choral piece. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in French and are placed between the two staves of each system. The music is in a simple, homophonic style characteristic of the Protestant Reformation. The key signature has one sharp (F#), and the time signature is common time (C). The score ends with a double bar line and repeat dots.